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New York, Tuesday, March 31, 1908.

## PICTURES OF EVERY KIND.

**Brandus Sale a Potpourri of Old and New, Good and Poor.**

Every winter Mr. Edward Brandus has a rummage sale of the pictures which have accumulated on his hands. He is a buyer of the widest catholicity in taste, who is determined to supply pictures that will appeal to the best and the meanest capacity without regard to the feelings of the critics, who are usually outraged if an exhibition does not meet certain standards. Fastidious persons lacking in robustness and tolerance will do well to avoid the collection now to be seen at Fifth Avenue and Forty-fifth Street, lest among the 164 canvases they meet some of their special "black beasts," and the milk of human kindness curdle in their breasts. Those, on the other hand, who get amusement from uncanny works of art, and like to puzzle over conundrums in paint, those who ask nothing better than to guess at the name to be attributed to an old canvas, could not do better than to pass carefully in review the pictures Mr. Brandus has discovered and kindly brought across the sea for their delectation. It is this form of altruism which may have influenced the French government when it decreed an order to so enterprising a man. M. Brandus is *décéré*.

Wednesday, Thursday, and Friday evenings are set aside for the auction sales to be conducted by Mr. Silo at No. 546 Fifth Avenue.

It is a curiously uneven collection he has brought together this year, and anything but uninteresting, a *potpourri* of the modern, old, and primitive, of the good, bad, and indifferent. A finer example of Fritz Thaulow than "Winter Scene near Copenhagen" has rarely if ever been shown in New York. Composition, mass of color, movement of water, wintry splendor, all are here in this really superb canvas. Caston La Touche in art is what some peculiar dish, spiced with some exotic condiment, is in gastronomy; four of his clever illustrations in paint include "Recital in the Salon of Madame Réjane" and "Sunset at Bruges." The reader of "The Last Chapter," like the two men listening to Madame Réjane in the picture just men-

tioned, sits the edges of caricature and paints with a smile on his lips.

Such pictures are in most startling contrast with favorites of a past generation, like Toulmouche, whose "Card Castle" contains the portraits of four members of the same family, a young woman, a young girl, and two boys, painted in that clean and well-licked style that made him the delight of the American bourgeois thirty years or so ago. And, for a Toulmouche, it is a very good Toulmouche indeed. One suspects that these are members of his own family. They are certainly far and away superior to the lackadaisical ladies in Third Empire gowns whom he used to turn out with such a methodical and conscientious brush. So with our old friend Berne-Bellecour, "L'Embarquement" is a scene of military life, the shipping of cavalry by rail. It is elaborate in its correctness to all the details of French soldiery, whether in full panoply or fatigue dress. Every one of the soldiers is a separate individual, a portrait, in fact. One sees at once that such faithful and expert records must please soldiers immensely, whatever the artists may say. It represents a deal of hard work. It appeared at the Salon of 1882, and at the Paris Centennial of 1889.

Of modern Frenchmen who are seen here in representative works, let us mention Aimé Perret, who, like Jules Breton, followed the lead of Millet, but idealized the peasant. Perret tends toward a somewhat classic vein in the heads and forms of his women harvesters. There are five Perrets, the same number by Adrien Schulz, a landscapist and pupil of Hanoteau, and no less than eight examples of Antonio Torrès, a Spanish confectioner of ideal heads, who runs Carl Blenner hard. The "Ville d'Avray," by Corot, is an upright containing a pool, trees, female figure, and goat. It suggests atmosphere, but lacks the fine, pearly sky and brooding calm we associate with Corot.

Among the primitives is a delightful little group of Virgin, Bambino, and Angel, assigned to Mabuse. Very curious and interesting is the triptych painted by some Spanish or Flemish primitive, giving in a somewhat harsh but original style the story of Isaac, Jacob, and Esau. It seems to be a genuine old piece of the sixteenth century. The "Virgin and Child," to whom the name of Sassoferrato is appended, is another pleasant problem for those who delight in hunting attributions; for its quality makes the labor worth while. It is a picture to buy on its face. If its author can be ascertained, so much the bet-



For its beauty no one is likely to select the portrait of Queen Elizabeth by Nicholas Hilliard, for good Queen Bess is made to appear even uglier than the candid historian describes her. Perhaps this is her appearance on her death-bed. But for quaintness the picture is not easily surpassed, owing to the headdress and gown, the elaborate lacework, and profusion of jewels not alone on fingers and person, but all over the curtain behind her back. Very primitive in its brushwork, though not very old, is a portrait of a young Holland woman among flowers by one Herman van der Myt, who is said to have lived between 1684 and 1741. Catalogues are not infallible, however, for we have here a "Fortune Teller," by John Obie, which, though a more than commonly attractive portrait of a young gentlewoman, is not a fortune teller, and has none of the Opie characteristics, while a portrait of David Garrick, the actor, attributed to Sir Martin Shee, is painted in an entirely different style from that of the whilom president of the Royal Academy. As Garrick died when Sir Martin was about ten years old, there must be a mistake here. The brushwork resembles that of Allan Ramsay.

Such errors are really of far less importance than some people imagine. Even if Van der Helst never could have painted this "Dutch Woman," that is not saying the picture is worthless. Just a pretty problem to discover what it really is. The little group of Faun, nymph, children and couchant leopards, assigned to Martin de Vos, and called for some reason "Paon et Syrenx," is more or less of a guess. There is a singularly amusing portrait of a lady, with the name of Lady Jane Grey painted in the margin. It seems to be attributed to Antonio Moro of Utrecht, though the catalogue says Antonis, Moro van Dashorst. It has none of Moro's traits, but for all

that is a picture worth studying. From the Charlis Sedelmeyer collection come a handsome portrait of a man with the name of Rubens attached, and the portrait of a lady wearing a pearl necklace attributed to Van Dyck. Sir Peter Lely, Kneller, Gainsborough, Hoppner, Romney, Lawrence, Morland, and Northcote among the British, Baron Gérard, Drouais, Mignard, Philippe de Champagne, Tournières, Toqué, Rigaud among the French—these are names that do not always tally with pictures that one recognizes readily as painted by the artists named. On the authority of Charles Sedelmeyer a portrait is assigned to Jan van Huchtenburg. It is one of the best things here, but looks strangely modern for a work by the old battle painter of that name.

names and pictures, and apparently a thoroughly philosophical indifference whether they are fits or misfits. C. DE K.

## BRANDUS PICTURES BRING GOOD PRICES

*N. Y. American* 4-2-08.  
54 Sold at First Session of  
Fifth Avenue Galleries  
for \$32,296.

The first session of the Edward Brandus collection of old and new paintings at the Fifth Avenue Art Galleries last night attracted a number of individual buyers and brought prices that were at times unusually good. The large majority of the canvases, however, were secured by dealers.

The highest price of the session was given for John Hoppner's "Miss Elizabeth Sufnell" by P. M. West, of St. Louis—\$6,200. The same buyer secured for \$2,200 Robert Tournière's "La Duchesse D'Orléans." "Mrs. Mackworth Praed," by Sir Thomas Lawrence, went to R. Gimpel, a New York dealer, for \$4,100. Bouguereau's "Youth" was sold to F. R. McCausland for \$3,000.

The fifty-four numbers of the catalogue realized \$32,296.

Names of artists, titles of pictures, the buyers and prices paid follow:

W. Thornley, "Saint Malo," J. A. Parker, \$45.

Adrien Schütz, "Pool in the Forest of Fontainebleau," J. A. Parker, \$110.

Sir William Beechey, "Mrs. Vernon, Louis Katz, \$145.

Robert Tournière, "Madame de Montluçon,"

Mrs. E. R. Ladew, \$225.

Julian Dupre, "Return Home," J. A. Parker, \$425.

Jean le Ducq, "The Troubadour," E. H. Archer, \$200.

William A. Bouguereau, "Youth," F. R. McCausland, \$3,000.

Johan Van Huchtenburg, "Portrait of a Man,"

Mr. C., \$250.

Mme. Vigee-Lebrun, "Mme. Raymond," A. W. Weston, \$250.

Louis Kratke, "Meeting of the Two Emperors at Presbourg, 1805," W. W. Robertson, \$220.

Louis Lagrenée, "Madame De Saint Aubin,"

Harry A. Cass, \$900.

Bernardino Luini, "Virgin and Child," J. A. Stursburg, \$250.

Alexandre Gabriel Decamps, "Child and Horse,"

L. Raillon, \$1,300.

Ecole Ombrière, "Virgin and Child," E. J. onent, \$200.

Frederic Ede, "The Little Bridge," O. H. Archer, \$140.

Frederic Ede, "Shepherd and His Flock," \$150.

Frederic Ede, "The Stream Through the Fields,"

S. Russel (agent), \$190.

François (Baron) Gerard, "Madame Recamier,"

E. Gimpel, \$1,400.

Pierre Mignard, "Queen Marie Therese, Wife of

Louis XIV., L. A. Lanthier, \$180.

Le Chevalier Maltais, "Still Life," \$95.

George Romney, "Lady Hester Amelia De Burgh,

Sister of the Thirteenth Earl of Clancarde,"

P. M. West, \$1,050.

Endre Levy, "Peasant Girl from the Roman

ECampagna," J. L. Newburg, \$160.

David Teniers, "Dutch Interior," J. A. Adams,

\$175.



Leon Riches, "Farm in Normandy," J. F. Mather, \$450.  
 John Opie, "Fortune Teller," J. L. Newborg, \$170.  
 J. B. C. Corot, "Ruins in Italia," Harry A. Caro, \$1,350.  
 Maurice Quentin-Latour, "Mademoiselle De Puigny," Louis Katz, \$110.  
 Aime Perret, "In the Fields of Barbizon," J. A. Parker, \$450.  
 Aime Perret, "The Harvesters' Meal," J. A. Parker, \$375.  
 William Hogarth, "David Garrick," Mrs. E. R. Lederer, \$240.  
 Alexandre Louis Leloir, "The Rose," George F. Carter, \$200.  
 Maurice Jacquet, "The Letter," H. Hirschburg, \$155.  
 Hyacinthe Rigaud, "La Duchesse de Lesdiguières," R. Gimpel, \$850.  
 Cesare Detti, "Louis XIII. Herald," A. Stinsberg, \$305.  
 Paul Lazerges, "Arab," \$100.  
 Herman Van Der Myr, "Portrait of a Young Woman with Flowers," W. W. Robertson, \$320.  
 Erits Thanlow, "Greenhouses," J. J. Thomas, \$575.  
 Sir Thomas Lawrence, "Mrs. Mackworth Praed," R. Gimpel, \$4,100.  
 Gustave Jaquet, "The Love Song," J. Herresa, \$1,800.  
 Pourbait Francois, "Portrait of the Duc d'Alencon, Afterward Henri III., King of France," A. Andrews, \$125.  
 Robert Tournieres, "La Duchesse d'Orleans," P. M. West, \$2,200.  
 John Hoppner, "Miss Elisabeth Sufnell," P. M. West, \$6,200.  
 George Henry Harlow, R. A., "Countess of Essex," George F. Carter, \$300.  
 Louis Tocque, "Louis de France, Dauphin, son of Louis XV., born 1729, died 1765," C. L. Blodgett, \$450.  
 Jan Van Maene, "The Virgin with the Infant and an Angel," A. Wilcox, \$675.  
 Antonio Torres, "My Pretty Cousin of Barcelona," J. N. Nicholson, \$225.  
 Antonio Torres, "Mignon," H. Nawington, \$140.

Torres, "Sweet Airs," \$200.  
 Springer's "Harbor on the Zuidere," H. D. Babcock, \$115.  
 Kneller's "Lady Denham," R. L. Winston, \$200.  
 Van Der Helst's "Dutch Woman," C. P. Latimer, \$210.  
 Schulz's "Autumn," John Alley Parker, \$90.  
 Schulz's "Lake in the Forest," H. B. Walker, \$120.  
 Schulz's "Forest of Fontainebleau," Miss Holland, \$110.  
 Beecher's "Elizabeth, Countess of Winterton," L. A. Lanthier, \$400.  
 Ede's "The River Loing Near Montigny," J. A. Parker, \$180.  
 Ede's "Autumn," H. B. Walker, \$140.  
 Ede's "River Scene," W. A. Oscanan, \$140.  
 Cotes' "Portrait of Miss O'Hanlan," H. D. Babcock, \$425.  
 De Vos's "Paon et Syrens," L. A. Lanthier, \$110.  
 Vestier's "Madame de Colande," C. P. Latimer, \$300.  
 Van Couwer's "View at Rotterdam," H. L. Evans, \$140.  
 Harlow's "Girl with Pet Collie," J. L. Briggs, \$325.  
 Ribera's "The Anatomist," G. F. Carter, \$375.  
 Tocque's "Peter the Third of Russia," L. A. Lanthier, \$425.  
 Van Marcke's "Cattle," George Arjo, \$2,850.  
 Tournieres' "Madame de Pompadour," E. H. Archer, \$550.  
 Lagrenée's "The Clemency of Coriolan," F. W. Leffitt, \$500.  
 Toulimouches' "The Card Castle," Felix Fourea, \$500.  
 Thornley's "Street at Dinan," J. A. Parker, \$100.  
 Hoppner's "Miss Adam," J. Eldridge, \$1,550.  
 Perret's "Proud Toiler of the Fields," J. A. Parker, \$660.  
 Perret's "Sunset in the Fields," J. I. Jewett, \$725.  
 Clay's "Marine," R. W. Cameron, \$700.  
 Comte's "The Dancing Lesson," Louis Katz, \$200.  
 Opie's "Mrs. Clark," Mrs. D. J. Sigismund, \$100.  
 Mignard's "Duchess de Bourgogne," Charles D. Hill, \$1,100.  
 Roslin's "Madame D'Azincourt," Louis Katz, \$425.  
 Matignon's "Ideal England," J. J. Mitchell, \$425.  
 Flinck's "Portrait of a Man," F. V. Peabody, \$610.  
 Detti's "Troubadour," G. C. Muir, \$1,875.  
 Mignard's "Mlle. de Lavalliere," J. A. Parker, \$140.  
 Sassofferato's "Virgin and Child," Louis Katz, \$975.  
 Lagrenée's "Empress Elizabeth," George L. Custer, \$1,300.  
 Falero's "Young Greek Girl," J. A. Parker, \$165.  
 Lely's "Countess of Falmouth," L. A. Lanthier, \$510.  
 Drouais's "Marquise de Serilly," Robert K. Hutten, \$925.  
 Latouche's "A Sunset at Bruges," agent, \$475.  
 Latouche's "The Last Chapter," Luis Calderon, \$800.  
 Romney's "Lady Hamilton," John L. Briggs, \$3,900.  
 Blommers's "Maternal Love," Louis Ralston, \$1,450.  
 Mignard's "Portrait of Mme. la Presidente de Maisson," A. Andrews, \$150.  
 Goupil's "The New Purchase," L. Davila, \$350.  
 Tocque's "Duchesse de Montmorency," agent, \$1,000.  
 Thaulow's "Scene in Holland," George F. Carter, \$1,850.  
 Bellanger's "Daphnis et Chloe," P. Delaye, \$750.  
 Van Dyck's "La Femme au Collier de Perles," R. Gimpel, \$2,200.  
 Leloir's "La Dernière Gerbe," J. I. Jewett, \$700.  
 Frederic Ede's "Landscape," F. A. Vanderlip, \$135.  
 Frederic Ede's "Creek," J. A. Parker, \$165.  
 Delby's "Meadows," agent, \$250.  
 The sale will be continued to-day.

# DEALERS GET MOST OF BRANDUS WORKS

*N.Y. American, 4-3-08*  
 Paintings at Last Session  
 Draw Large Attendance  
 and Good Prices.

Forty-eight catalogue numbers at the sale of paintings of the Edward Brandus collection in the Fifth Avenue Art Galleries last night realized \$53,570, making a total for the two sessions of \$65,867.

The attendance and the prices were good. As at the preceding session, the most important of the works were secured by dealers.

The top figure, \$3,000, was given by John L. Briggs for George Romney's "Lady Hamilton." Immediately after it Louis Ralston, a dealer, secured B. J. Blommers' "Maternal Love."

The next highest figure was \$2,850, given by George Arrajo for Emile Van Marcke's "Cattle." J. Eldridge, with \$1,550, got Hoppner's "Miss Adam." "The Duchess of Bourgogne," by Pierre-Mignard, went to Charles D. Hyde for \$1,100.

Names of artists, titles of pictures, buyers and the prices paid follow:

Haquette's "Old Dieppe Fisherwoman," E. Zane, \$50.  
 Torres's "Carmen," L. L. Brenckmeier, \$205.  
 Torres's "The Belle of Tarragona," Samuel M.



# LAST BRANDUS SALE BRINGS BIG PRICES

*N. Y. American* 4-4-08  
57-Numbers Realize \$61,950,  
Making a Total for Three  
Days of \$127,827.

The fifty-seven numbers of the catalogue at the last session of the Brandus sale in the Fifth Avenue Art Galleries last night realized \$61,950, making a total for the three days' sale of \$127,827.

The highest price of the evening was \$12,500, paid by an agent for Corot's "Ville d'Avray." Another agent secured Thaulow's "Winter Scene Near Copenhagen" for \$5,750. Winterthaler's "The Duchess of Kent" was bought by A. J. Klingsley for \$2,700.

The prices, as in the case of the Corot, were at times ridiculously high. A picture of this size and importance may be secured at almost any of the Fifth avenue galleries for half the amount.

Much laughter was created when, in the place of a Daubigny landscape, announced by the auctioneer, the curtain uncovered Palma's "Eleonora Gonzala."

Names of artists, titles of pictures, buyers and prices paid follow:

Gainsborough's "Dr. Haviland," R. W. Hutton, \$1,350.  
Grolleron's "Reconnaissance," J. J. Townsend, \$225.  
Edo's "The Wooden Bridge," J. A. Parker, \$135.  
Edo's "On River Le Ru," J. A. Parker, \$200.  
Edo's "Spring," Jules Bache, \$180.  
Spanish School's "Triptyque" (History of Jacob), J. L. McCabe, \$600.  
Vernon's "Full of Life," John L. Briggs, \$90.  
Cuvp's "Portrait of a Woman," J. A. Parker, \$1,125.  
Harlow's "Margaret Bryant," John L. Briggs, \$675.  
Comerre's "Girl with Dove," J. A. Parker, \$260.  
Van Loo's "Madame de Brancas," W. Mitchell, \$1,400.  
Torres's "A Spanish Blonde," John Geotz, \$200.  
Torres's "The Guitar Player," E. B. Carey, \$800.  
Torres's "Reverry," Frederico Feyer, \$610.  
De Champagne's "Anne of Austria," A. Andrews, \$100.  
Vestier's "Madame D'Oultremont," R. Chalmers, \$325.  
Fulero's "The Engagement Ring," J. A. Parker, \$180.  
Van Dashorst's "Lady Jane Grey," O. O. Hill, \$900.  
Opie's "Young Girl," A. Andrews, \$900.  
Lagrence's "La Camargo," L. A. Lanthier, \$200.  
Maignon's "Manon Lescaut," J. W. Mather, \$525.  
Rubens's "Portrait of a Man," W. Kaufmann, \$1,400.  
Rigaud's "Louis XIV.," E. H. Archer, \$200.  
Daubigny's "Road in Picardie," E. O. Reilly (agent), \$1,425.  
Palma's "Eleonora Gonzala," L. A. Lanthier, \$2,850.  
Van Der Lamen's "Dutch Scene," B. Meaks, \$650.  
Perret's "Return from the Harvest," agent, \$2,000.  
J. Ebinay's "The Grand Canal," agent, \$550.  
Canaleto's "Venice," J. W. Mather, \$1,250.  
Rovbet's "The Troubadour," L. Ralston, \$1,600.  
Guardi's "Venice," W. G. Thompson, \$170.  
Oudry's "Tropical Birds," \$40.  
Kaufmann's "Poetry," A. Andrews, \$625.

Mignani's "Marquise de Montespan," O. D. Hill, \$900.  
Winterhalter's "The Duchesse of Kent," A. J. Kingsley, \$2,700.  
Morland's "Stopping at the Inn," J. W. Mather, \$1,250.  
Romney's "Meditation," Frederick Feyer, \$1,300.  
Maitais's "Still Life," E. I. Farmer, \$150.  
La Touche's "A Recital in the Salon of Mme. Rejane," E. Sandmeyer, \$800.  
La Touche's "The Fountain," Raphael Martinez, \$625.  
Tourniere's "Mme. de Parabere," R. Gimpel, \$1,300.  
Corot's "Ville d'Avray," agent, \$12,500.  
Shee's "Lady Whitmore," A. Andrews, \$660.  
Dettis's "Venetian Lady," J. Brandt Walker, \$500.  
Hilliard's "Queen Elizabeth," J. Mitchell, \$925.  
Thaulow's "Winter Scene near Copenhagen," agent, \$5,750.  
Hogarth's "Viscountess of Townshend," R. W. Hutton, \$700.  
Berne-Bellecour's "L'Embarquement," B. Meaks, \$2,900.  
Atelier of Rubens, two decorative panels, agent, \$1,000.





CATALOGUE  
OF THE  
COLLECTION  
OF

22  
812

Modern and Ancient Paintings

BELONGING TO  
MR. EDWARD BRANDUS

TO BE SOLD AT AUCTION

ON

WEDNESDAY, THURSDAY AND FRIDAY  
EVENINGS, AT 8.30

APRIL 1ST, 2D AND 3D, 1908

AT THE

FIFTH AVENUE ART GALLERIES

546 FIFTH AVE. AND 45TH ST.

WHERE THE COLLECTION WILL BE

ON EXHIBITION

Sunday, March 29th, from 2 to 6, and following days and evenings  
until the Time of Sale

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The Sale will be conducted by

JAMES P. SILO, - - - - AUCTIONEER





## CONDITIONS OF SALE

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1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the conclusion of the Sale, and the remainder of the purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All Articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

JAMES P. SILO, AUCTIONEER









ROBERT TOURNIERES  
MADAME DE MONTLUCON

No. 6



COLLECTION  
OF  
Ancient and Modern Paintings  
BELONGING TO  
Mr. EDWARD BRANDUS

FIFTH AVENUE ART GALLERIES  
546 FIFTH AVE. AND 45TH ST.  
NEW YORK



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WEDNESDAY, APRIL 1st, 1908  
FIRST EVENING SALE  
OF THE COLLECTION  
OF  
MR. EDWARD BRANDUS  
IN THE  
FIFTH AVENUE ART GALLERIES  
546 Fifth Avenue, cor. 45th Street  
AT 8.30 P.M.

---

W. THORNLEY

Born in England, he has made his home in Paris. He paints mostly scenes along the north coast of France and his work is greatly appreciated by art connoisseurs.

1

SAINT MALO

(Water Color)

Height 11½ inches; width 18 inches

*J. A. Parker*  
45

**W. THORNLEY**

Born in England, he has made his home in Paris. He paints mostly scenes along the north coast of France and his work is greatly appreciated by art connoisseurs.

**2****STREET AT DINAN**

(Water Color)

Height 17½ inches; width 12 inches

75

## ADRIEN SCHULZ

Paris

Pupil of Hanoteau

He is a close student of nature; his works show many of the qualities of Diaz, and they find a ready sale among the admirers of the Barbizon School and its followers.

**3** ROAD THROUGH THE FOREST  
OF  
FONTAINEBLEAU

Height 15 inches; width 22 inches

**4** POOL IN THE FOREST  
OF  
FONTAINEBLEAU

Height 20 inches; width 26 inches

110  
J. W. Barber



11/5  
Louis Katy

**SIR WILLIAM BEECHEY**

1753—1839

**5**

**MRS. VERNON**

Height 30 inches ; width 25 inches

*Mrs. E. R. Ladew*  
*225*

**ROBERT TOURNIÈRES**

1676—1756

**6**

**MADAME DE MONTLUÇON**

Height 36 inches ; width 28 inches

**SALVADOR MÈGE**

Pupil of Bonnat

Paris

**7**

**LANDSCAPE**

Height 21 inches; width 25 inches



J. B. GUERIN

1783—1822

8

YOUNG GIRL

Height 20 inches ; width 17 inches

**JULES GOUPIL**

Paris

Pupil of Ary Scheffer

Received First Class Medal Salon 1875

**9**

**FLORAL OFFERING**

Height 12 inches; width 10 inches

JAMES NORTHCOTE, R. A.

1746—1831

**10**      COUNTESS OF MEXBOROUGH

Height 32 inches ; width 26 inches



J. A. Parker  
425

## JULIEN DUPRÉ

Paris

Medals Salon 1880, 1881

Legion of Honor 1892

**11**

RETURN HOME

Height 18 inches ; width 22 inches

*E. H. Archer*  
*200*

JEAN LE DUCQ

1636—1682

**12**

THE TROUBADOUR

Height 34 inches ; width 29 inches

*J. R. McCausland*  
*3.000*

**WILLIAM A. BOUGUEREAU**

1825—1905

**13**

**YOUTH**

Height 35 inches; width 25 inches; dated 1905

inv. 6.  
250

JOHAN VAN HUCHTENBURG

1646—1733

**14**

PORTRAIT OF A MAN

Height 32 inches; width 25½ inches

Charles Sedelmeyer Collection



*W. W. Weston*  
*230*

**MADAME VIGÉE-LEBRUN**

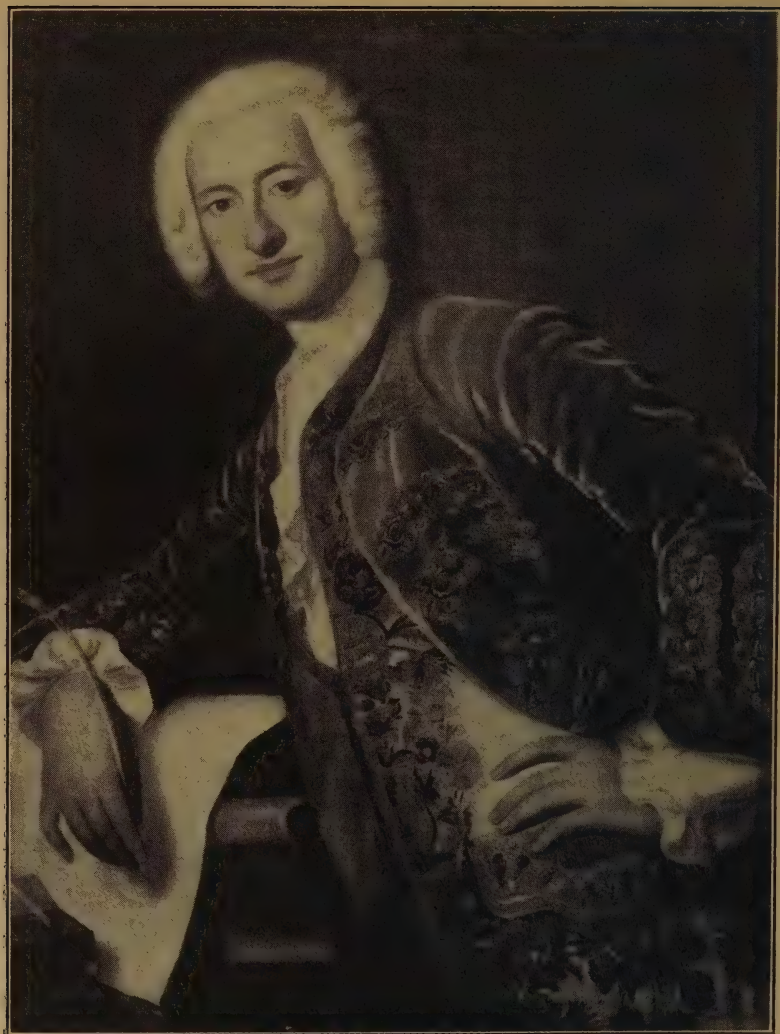
1755—1842

**15**

**MADAME RAYMOND**

Height 29 inches ; width 23 inches





SIR MARTIN SHEE

DAVID GARRICK

No. 37

*H. H. Robertson  
220*

LOUIS KRATKE

Paris

**16** MEETING OF THE TWO EMPERORS  
AT PRESBOURG, 1805

Height 28 inches ; width 42 inches



Harry A. Lass  
900

LOUIS LAGRENÉE

1724—1805

**17**

MADAME DE SAINT AUBIN

Celebrated Actress

Height 32 inches ; width 25 inches.

*J. A. Stueburg*  
*250*

BERNARDINO LUINI

1460—1532

18

VIRGIN AND CHILD

Height 27 inches ; width 20 inches.

PIERRE DANLOUX

1753—1809

**19**

PORTRAIT OF A LADY

Height 32 inches ; width 25 inches

*L. Ralston  
1300*

ALEXANDRE GABRIEL DECAMPS

1803—1860

20

CHILD AND HORSE

Height 15 inches; width 18 inches

From the Galleries of Messrs. Chaine & Simonson



*E. J. Aub*

*200*

**ECOLE OMBRIENNE**

16th Century

**21**

**VIRGIN AND CHILD**

Height 27 inches ; width 20 inches

## FREDERIC EDE

Paris

Born at Ottawa, Canada. He studied in Paris under Bouguereau and Robert-Fleury. In 1893, at the Columbian Exposition in Chicago he received medal of honor. Frederic Ede is an artist of exceptional talent whose works will live.

140  
22

### THE LITTLE BRIDGE

Height 13 inches ; width 16 inches

150  
23

### SHEPHERD AND HIS FLOCK

Height 23 inches ; width 29 inches

190  
24

### THE STREAM THROUGH THE FIELDS

Height 22 inches ; width 29 inches

*E. Girard  
1400*

FRANÇOIS (BARON) GÉRARD

Paris

1770—1830

**25**

MADAME RÉCAMIER

Height 55 inches ; width 42 inches

Collection Bernard Franck, Paris

*L. A. Lanthier*  
*130*

**PIERRE MIGNARD**

1610—1695

**26**

**QUEEN MARIE THÉRÈSE**

Wife of Louis XIV

Height 30 inches; width 25 inches

95

## LE CHEVALIER MALTAIS

(About 1670)

**27**

STILL LIFE

From the Gaillard Collection

Place Malesherbes, Paris

Height 52 inches ; width 72 inches



*P. M. Hest*  
*1050*

**GEORGE ROMNEY**

1734—1802

**28 LADY HESTER AMELIA DE BURGH**

Sister of the Thirteenth Earl of Clarnicarde

Height 30 inches ; width 26 inches

*J. L. Newborg*  
*160*

**EMILE LÉVY**

Paris

1826—1890

Gold medallist of the Paris Salon. Chavalier of the  
Legion of Honor

**29**

**PEASANT GIRL  
FROM  
THE ROMAN CAMPANIA**

Height 46 inches ; width 36 inches

*J. B. Adams*  
*175*

DAVID TENIERS

The Younger

1610—1690

**30**

DUTCH INTERIOR

Height 19 inches; width 25 inches

J. F. Mather  
450

LÉON RICHEL

Paris

1839—1907

Pupil of Diaz

**31**

FARM IN NORMANDY

Height 22 inches ; width 32 inches

J. L. Newborg  
170

**JOHN OPIE**

1761—1807

**32**

**FORTUNE TELLER**

Height 36 inches; width 28 inches



Harry A. Caro  
1350

J. B. C. COROT

1796—1875

**33**

RUINS IN ITALIE

Height  $9\frac{1}{2}$  inches; width  $12\frac{1}{2}$  inches





HYACINTHE RIGAUD  
LA DUCHESSE DE LESDIGUIÈRES

No. 40

*Louis Katz*  
*110*

MAURICE QUENTIN-LATOUR

1704—1788

**34**      MADEMOISELLE DE PUVIGNY

Height 24 inches ; width 19 inches

(Oval)

## AIMÉ PERRET

Paris

Received a number of medals at the Salon and was made a member of the Legion of Honor. The Minister of Art has bought many of Perret's works for the Musée du Luxembourg and for museums in other cities, and one of his paintings was acquired by the city of Paris. Aimé Perret is called the painter of the happy and prosperous peasants, while Millet painted the very poor toilers of the fields. There are French critics who predict that history will place the name of Aimé Perret in the same class with that of Rousseau, Corot, Millet and all the great artists who have shown us the poetry, the joys and sorrows of the fields and their eternal beauty. His paintings are in many prominent collections in this country. The owner of this collection has had no greater success with the works of any other artist.

*J. G. Parker*  
*150*  
**35**

### IN THE FIELDS OF BARBIZON

Height 24 inches; width 20 inches

*J. G. Parker*  
*375*  
**36**

### THE HARVESTERS' MEAL

Height 24 inches; width 20 inches

*E. R. Lederer*  
*240*

SIR MARTIN SHEE, P.R.A.

1769—1850

**37**

DAVID GARRICK

Height 36 inches ; width 27 inches



*Geo. J. Carter*  
*200*

ALEXANDRE LOUIS LELOIR

Paris

Received the Prix de Rome, 1861, Medals Paris Salon.  
Legion of Honor

38

THE ROSE

Height 30 inches ; width 20 inches

*H. Hirschburg*  
*155*

**MAURICE JACQUET**

Paris

**39**

**THE LETTER**

Height 32 inches ; width 26 inches

*R. Gimpel*  
*850*

**HYACINTHE RIGAUD**

1659—1734

**40** LA DUCHESSE DE LESDIGUIÈRES

Height 36 inches ; width 28 inches

A. Stenberg  
305

## CESARE DETTI

Paris

Born in Rome, studied in the St. Lucca Academy. His work is well known in this country by his pictures in the New York Metropolitan Museum and famous private collections. He exhibits in the Paris Salon and is "Hors Concours."

**41**

LOUIS XIII HERALD

Height 29 inches ; width 22 inches

100

## JEAN LAZERGES

Paris

Medals Paris Salon 1843, 1848, 1857, 1867. Chevalier of  
the Legion of Honor

**42**

ARAB

Height  $6\frac{3}{4}$  inches ; width 5 inches







MABUSE  
THE VIRGIN AND THE INFANT

No. 52

*H. H. Robertson*  
*320*

HERMAN VAN DER MYN

1684—1741

**43** PORTRAIT OF A YOUNG WOMAN  
WITH FLOWERS

Height 36 inches; width 28 inches

*J. J. Thomas*  
*575*

## FRITS THAULOW

Norway

1847—1906

**44**

### GREENHOUSES

Height 21 inches ; width 29 inches

*B. Gimpel*  
*4100*

SIR THOMAS LAWRENCE

1769—1830

**45**

MRS. MACKWORTH PRAED

Height 50 inches; width 40 inches

Rushton Hall Collection, Northamptonshire

*J. Harusa  
1800*

## GUSTAVE JACQUET

Paris

Medals Paris Salon 1868, 1875, 1878. Legion of Honor  
1879

**46**

THE LOVE SONG

Height 28 inches ; width 24 inches

*A. Andrews*  
*125*

**POURBUS FRANÇOIS**

1545—1581

**47** PORTRAIT OF THE DUC D'ALENÇON

Afterwards Henri III, King of France

Height 18 inches; width 15 inches



*P. M. West  
2200*

**ROBERT TOURNIÈRES**

1676—1756

**48**

**LA DUCHESSE D'ORLÉANS**

Height 40 inches ; width 32 inches

P. in. Hest.  
6200

## JOHN HOPPNER

1759—1810

### 49 MISS ELISABETH SUFNELL

Daughter of William Sufnell, Esq., of Langleys, Buckinghamshire. Married August 1, 1797, to Sir Thomas Pilkington, Seventh Baronet, died 1841. Portrait painted in 1798. Left four heirs. This portrait belonged to her second daughter, Miss Anna Pilkington.

Height 30 inches ; width 25 inches

Georges Petit Galleries

*Genl. Carter*  
*300*

**GEORGE HENRY HARLOW, R. A.**

1787—1819

**50**

**COUNTESS OF ESSEX**

Height 32 inches; width 25 inches

Rushton Hall Collection, Northamptonshire





C. DETTI  
THE TROUBADOUR  
No. 92

*C. L. Blodgett  
H 50*

## LOUIS TOCQUÉ

1696—1772

**51**

## LOUIS DE FRANCE

Dauphin, son of Louis XV, born 1729, died 1765

Height 62 inches ; width 38 inches

Painting engraved by Thomassin



*A. Wilson*  
*575*

**JAN VAN MABUSE**

1470—1541

**52**      THE VIRGIN WITH THE INFANT  
            AND AN ANGEL

Height 36 inches; width 23 inches

From the collection of Charles Sedelmeyer

## ANTONIO TORRÈS

Was born at Tarragona, Spain, in 1874; he studied in the art schools of Barcelona and in the Julian Academy, Paris. At present he spends the winter months at Barcelona, where he finds the charming models for his "Ideal Heads," while from May to November he has a studio in Paris. Torrès paints "beautiful," he is gifted with a rare talent and he is steadily improving. The owner of these pictures has so much confidence in Torrès as a coming great man that he has agreed to buy everything he paints.

### 53 MY PRETTY COUSIN OF BARCELONA

Height 24 inches; width 18 inches

### 54

#### MIGNON

Height 24 inches; width 18 inches



## SECOND EVENING

THURSDAY, APRIL 2d, 1908

AT 8.30 P.M.

G. HAQUETTE

## Paris

Received Medals Paris Salon

55

## OLD DIEPPE FISHERWOMAN

Height 22 inches; width 18 inches

Henri Fouquier Collection

504

205.

**ANTONIO TORRÈS**

(See Note Number 54)

330.

**56**

**CARMEN**

Height 21 inches ; width 17 inches

**57**

**THE BELLE OF TARRAGONA**

200.

Height 37 inches ; width 29 inches

**58**

**SWEET AIRS**

Height 32 inches ; width 26 inches

*L. E. Burattini*  
*San. Mannheim*

*H. D. Babcock*

**C. SPRINGER**

Holland

115.

**59**

HARBOR ON THE ZUIDERSEE

Height 24 inches; width 31 inches

*R. C. Winton*

*200'*

SIR GODFREY KNELLER

1646—1723

60

LADY DENHAM

Height 36 inches ; width 26 inches







FRANÇOIS DROUAIS  
LA MARQUISE DE SERRILLY

No. 99

*L.P. Palmer*

B. VAN DER HELST

1613—1670

*210*

**61**

DUTCH WOMAN

Height 36 inches ; width 24 inches

**ADRIAN SCHULZ**

(See Note Number 3)

90.  
**62**

**AUTUMN**

Height  $19\frac{1}{2}$  inches ; width 26 inches

120.  
**63**

**LAKE IN THE FOREST**

Height 21 inches ; width 26 inches

110.  
**64**

**FOREST OF FONTAINEBLEAU**

Height 15 inches ; width 22 inches

*H. Packer*

*H.B. Walker*

*Miss Holland*

LOUIS TOCQUÉ

1696—1772

**65**

CATHERINE DE RUSSIE

Height 37 inches; width 28 inches

400.  
SIR WILLIAM BEECHEY, R. A.

1753—1839

66

ELIZABETH

COUNTESS OF WINTERTON

Height 30 inches; width 25 inches

Collection McLean, London

## FREDERIC EDE

Paris

(See Note Number 22)

67

THE RIVER LOING  
NEAR MONTIGNY

Height 26 inches ; width 27 inches

68

AUTUMN

Height 24 inches ; width 29 inches

69

RIVER SCENE

Height 24 inches ; width 29 inches

*J. S. Parter*  
*180.*  
*J. H. Walker*  
*140.*  
*W. S. McCann*  
*140.*

425.  
FRANCIS COTES, R. A.

1726—1770

H. D. Babcock

**70** PORTRAIT OF MISS O'HANLAN

Height 30 inches; width 25 inches

Collection Thomas McLean, London



MARTIN DE VOS

1532—1603

71

PAON ET SYRENX

Reproduced in Charles Blanc's *Histoire des peintres* on  
page 3 "Ecole Flamande"

On cradled panel, height 19 inches; width 25 inches

100.  
P. H. van der Meer

3001

*Antoine Vestier*

ANTOINE VESTIER

1740—1824

72

MADAME DE COLANDE

Height 25 inches; width 30 inches





GEORGE ROMNEY

LADY HAMILTON

No. 102

*H. O. Evans*

J. VAN COUWER

Holland

140.

73

VIEW AT ROTTERDAM

Height 24 inches; width 36 inches

525.

L. L. Briggs

GEORGE HENRY HARLOW, R. A.

1787—1819

74

GIRL WITH PET COLLIE

Height  $48\frac{1}{2}$  inches; width 38 inches

J. FERNANDEZ RIBERA

Madrid

1779—1860

75

THE ANATOMIST

Height 54 inches ; width 40 inches

Albermarle Collection

375.  
G. W. Carter

125

LOUIS TOCQUÉ

1696—1772

*L. J. Lantheus*

**76**

PETER THE THIRD OF RUSSIA

Born 1744

Collection Lemaire, Paris

Height 48 inches ; width 40 inches



EMILE VAN MARCKE

1827—1891

77

CATTLE

Height 25 inches; width 32 inches

From the Georges Petit Galleries

2850.  
G. Petit

550.

*E. H. Recher*

ROBERT TOURNIÈRES

1676—1756

78

MADAME DE POMPADOUR

Height 32 inches ; width 24 inches

*J. W. Savitt*

LOUIS LAGRENÉE

*500.*

1724—1805

**79** THE CLEMENCY OF CORIOLAN

Height 40 inches ; width 54 inches

50.

**BUCHE**

1829—1901

80

## THE CARD CASTLE

Height 27 inches ; width 34 inches

Exhibited in the Salon of 1861





FRITS THAULOW  
SCENE IN HOLLAND

No. 107

W. THORNLEY

(See Number 1)

81

STREET AT DINAN

(Water Color)

Height  $17\frac{3}{4}$  inches; width  $11\frac{1}{2}$  inches

100.  
F. J. Carter

1550.

J. Eldridge

JOHN HOPPNER

1759—1810

82

MISS ADAM

Height 30 inches ; width 25 inches

McLean Collection



**AIMÉ PERRET**

Paris

(See Note Number 35)

**83** PROUD TOILER OF THE FIELDS

Height 24 inches ; width 20 inches

**84** SUNSET IN THE FIELDS

Height 32 inches ; width 26 inches

*560.*  
*425.*  
*South*  
*Parker*

2001

*R. W. Cameron*

**PAUL JEAN CLAYS**

Brussels

Medals Paris Salon 1851, 1868, 1878. Officer of the  
Legion of Honor

**85**

**MARINE**

Height 28 inches ; width 40 inches

*Pais Katz*

**PIERRE CHARLES COMTE**

Paris

*200.*

**86**

**THE DANCING LESSON**

Height 19 inches ; width 24 inches

100.  
100.  
Mrs. J. C. Sigismund

**JOHN OPIE**

1761—1807

**87**

**MRS. CLARK**

Height 36 inches ; width 28 inches

*Chas 2nd*

PIERRE MIGNARD

1610—1695

88

DUCHESS DE BOURGOGNE

Height 48 inches ; width 40 inches

425.

*Louis XIV*

A. ROSLIN

Paris

1718—1793

89

MADAME D'AZINCOURT

Height 32 inches ; width  $25\frac{1}{2}$  inches





EMILE VERNON  
FULL OF LIFE

No. 120



*18 Mitchell*  
*19*  
**ALBERT MATIGNON**

Paris

*L25.*

**90**

IDEAL ENGLAND

Height 32 inches; width 26 inches

610.

*H. V. Babcock*

**GOVAERT FLINCK**

1615—1660

**91**

**PORTRAIT OF A MAN**

Height 22 inches ; width 20 inches

56 mm  
1375.  
**CESARE DETTI**

Paris

(See Note Number 41)

**92**

A TROUBADOUR

Height 39 inches; width 28 inches

1201

(J. P. Carter)

**MIGNARD PIERRE**

1610—1695

**93** PORTRAIT OF MLLE. DE LAVALLIÈRE

(The celebrated favorite of Louis XIV)

In contemporary carved frame

From the Château of Azay le Rideau

On oval canvas, height 36 inches ; width 28 inches

*Louis Katz*  
*975.*

**IL. SASSOFFERATO**

Rome

1605—1685

**94**

VIRGIN AND CHILD

Height 47 inches; width 36 inches

Albermarle Collection

**MAURICE JACQUET**

Paris

**95**

**GIRL WITH MINIATURE**

Height 24 inches ; width 29 inches

*Geo. H. Custer*

LOUIS LAGRENÉE

1724—1805

1300.

**96** EMPRESS ELIZABETH OF RUSSIA

Height 50 inches ; width 40 inches

165.

*J. F. Parker*

L. FALÉRO

London

97

YOUNG GREEK GIRL

Height 29 inches ; width 26 inches







MATIGNON  
MANON LESCAUT  
No. 134

*O. F. Lanthier*  
**SIR PETER LELY**

1617—1680

**98**

COUNTESS OF FALMOUTH

Height 40 inches ; width 32 inches

925.

Robert L. Hutton

FRANÇOIS DROUAIS

1727—1775

99

MARQUISE DE SERILLY

Height 30 inches ; width 24 inches

## GASTON LATOUCHE

Paris

Is recognized as one of the leading artists of the modern French school. The French government has acquired several of his works for the Musée du Luxembourg and commissioned him to paint a number of panels for the Ministry of Agriculture. He was awarded a Gold Medal of the First Class at the exhibition in the Carnegie Institute, Pittsburg, 1907.

### 100 A SUNSET AT BRÜGES, BELGIUM

Belgium

Height 30 inches ; width 32 inches

### 101 THE LAST CHAPTER

Height 30 inches ; width 32 inches

*agent*  
*475.*  
*Low Calderon*  
*800.*

3000.

John Briggs

GEORGE ROMNEY

1734—1802

**102**

LADY HAMILTON

Height 26 inches ; width 20 inches

From the Galleries of Georges Petit

*Louis Ralston*  
*1450.*

**BERNARDUS JOHANNES BLOMMERS**

Dutch, 1844

**103**

**MATERNAL LOVE**

Height  $13\frac{1}{2}$  inches; width 17 inches

1501

*J. Andrews*

**MIGNARD PIERRE**

1610—1695

**104**

PORTRAIT OF MADAME LA PRESIDENTE  
DE MAISON

Inscribed on the right hand side of canvas. In original  
carved frame

On canvas, height 42 inches ; width 35 inches



*J. Lavita*

**JULES GOUPIL**

Paris

Pupil of Ary Scheffer. Medals Salon 1873, 1874, 1875,  
1878

**105**

**THE NEW PURCHASE**

Height 33 inches ; width 26 inches

10001

LOUIS TOCQUÉ

1696

1696—1772

**106** DUCHESSE DE MONTMORENCY

Height 42 inches ; width 32 inches





ANGELIKA KAUFFMANN

POETRY

No. 146

*Dec 14. 1906*

1350.

FRITS THAULOW

Norway

1847—1906

**107**

SCENE IN HOLLAND

Height 26 inches ; width 32 inches

4501

*P. Delage*

**CAMILLE FELIX BELLANGER**

Paris

Pupil of Cabanel and Bouguereau. Medallist of the  
Salon. Hors Concours

**108**

**DAPHNIS ET CHLOË**

Height 56 inches; width 42 inches

*R. Simbel*  
**A. VAN DYCK**

1599—1641

**109**

**LA FEMME AU COLLIER  
DE PERLES**

Collections Baron Blanc (Château de Chancy), Charles  
Sedelmeyer

Height 19 inches; width 13 inches

21001

*J. J. Smith*

**MAURICE LELOIR**

Paris

Received medals at the Paris Salon

**110**

**LA DERNIÈRE GERBE**

(The Last Sheaf)

Height 110 inches; width 71 inches

Exhibited in the Paris Salon of 1882; No. 1637 in the  
catalogue



### THIRD EVENING

---

FRIDAY, APRIL 3d, 1908

AT 8.30 P.M.

---

W. THORNLEY

(See Note Number 1)

**111** THE OLD BRIDGE AT DINAN

(Water Color)

Height 11½ inches; width 17½ inches

**112** SMALL STREET AT SAINT MALO

(Water Color)

Height 11½ inches; width 17½ inches

65.

55.

60  
**MAURICE JACQUET**

Paris

Son of the well-known engraver, Jules Jacquet. A promising young artist whose "Ideal Heads" have already become popular.

**113**

**YOUNG GIRL**

Height 26 inches; width 21 inches

*R. W. Sutton*

THOMAS GAINSBOROUGH

1727—1788

1350.

114

DR. HAVILAND

Height 30 inches; width 25 inches

Collection Charles Sedelmeyer, Paris

225.  
L.S. Townsend

**PAUL GROLLERON**

Paris

Pupil of Bonnat. Medallist of the Paris Salon

**115**

**RECONNAISSANCE**

Height 27 inches; width 21 inches





WINTERHALTER  
THE DUCHESS OF KENT

No. 148

## FREDERIC EDE

Paris

(See Note Number 22)

**116**

### THE WOODEN BRIDGE

Height 18 inches; width 22 inches

**117**

### ON THE RIVER LE RU

Height 21 inches; width 29 inches

**118**

### SPRING

Height 18 inches; width 22 inches

*L. A. Parker*  
*155.*  
*L. A. Parker*  
*200.*  
*Julius Bache*  
*180.*

6001

J. L. McCabe

**SPANISH SCHOOL**

XVI Century

**119**

**TRIPTYQUE**

History of Jacob

Center: Isaac dying gives his benediction to Jacob, mistaking him for Esau.

On the right: Esau's dream.

On the left: Esau sells his right of seniority for a plate of lentils.

Collection: Lopez.



*W. Briggs*

**EMILE VERNON**

Paris

*90.*

**120**

**FULL OF LIFE**

Height 24 inches ; width 20 inches

✓

1125.

J. A. Parker

**ALBERT CUYP**

1620—1691

**121**

PORTRAIT OF A WOMAN

Height 36 inches; width 28 inches

Collection Boussod, Valadon & Cie.

*L. R. Briggs*  
**GEORGE HARLOW, R. A.**

1787—1819

*675.*

**122**

**MARGARET BRYANT**

Height 30 inches ; width 25 inches

260.

*St. Louis*

**LEON COMERRE**

Paris

Received the Prix de Rome in 1875; medals Paris Salon  
1875, 1881; Officer of the Legion of Honor

**123**

GIRL WITH DOVE

Height 21 inches; width 15 inches

**CARLE VAN LOO**

1705—1765

**124**

MADAME DE BRANCAS

Height 44 inches; width 34 inches

✓ W. Mitchell

1400

**ANTONIO TORRÈS**

(See Number 53)

*200.*  
**125**

*John S. Galt*  
**A SPANISH BLONDE**

*E. B. Galt*  
Height 18 inches; width 15 inches

*800.*  
**126**

**THE GUITAR PLAYER**

*H. B. Galt*  
Height 32 inches; width 25½ inches

*600.*  
**127**

**REVERY**

Height 29 inches; width 36 inches





GASTON LATOUCHE

A RECITAL

No. 153



*A. Andrews*

**PHILIPPE DE CHAMPAGNE**

*100.*

1602—1674

**128** PORTRAIT OF ANNE OF AUSTRIA

(Mother of Louis XIV)

From the Château of Azay le Rideau

Height 18 inches; width 15 inches

325.

*N. Chalmers*

**ANTOINE VESTIER**

1740—1824

**129**

MADAME D'OULTREMONT

Height 36 inches ; width 30 inches

*L. F. Parker*  
*11 80.*  
**L. FALÉRO**

London

**130**

THE ENGAGEMENT RING

Height 29 inches ; width 16 inches

900.

6.0. Hill

**ANTONIS, MORO VAN DASHORST**

1512—1578

Born at Utrecht, visited Italy, was recommended to  
Charles V who sent him to London

**131**

**LADY JANE GREY**

Height 45 inches ; width 32 inches

From the Albemarle Collection

*F. Andrews*  
**JOHN OPIE, R. A.**

1761—1807  
*900.*

**132**

**YOUNG GIRL**

Height 30 inches; width 25 inches

From the collection of Charles Sedelmeyer

200.

*C. J. Smith*

**LOUIS LAGRENÉE**

1724—1805

**133**

**LA CAMARGO**

Celebrated Opera Dancer

Height 30 inches; width 25 inches

*J. W. Mathew*  
*525*

**A. MATIGNON**

Paris

A successful French artist, exhibiting in the yearly Paris Salon, whose works are in the best collections and have great merit.

**134**

**MANON LESCAUT**

Height 22 inches ; width 29 inches

1200. ✓ *Dr. Kaufmann*

**P. P. RUBENS**

1577—1640

**135**

PORTRAIT OF A MAN

Height 26 inches; width 20 inches

From the collection of Charles Sedelmeyer







ANTONIO TORRÈS

No. 153

*E. F. Archer*

200

HYACINTHE RIGAUD

1659—1745

136

LOUIS XIV

Height 35 inches; width 27 inches

From the collection of the Marquis de Biencourt, Château  
Azay le Rideau

1425.  
E. C. Bentley Agent.

CHARLES FRANÇOIS DAUBIGNY

Paris

1817—1878

**137**

ROAD IN PICARDIE

Height 8½ inches; width 17 inches

From Georges Petit Galleries, Paris

*L. St. Pauline*

GIACOMO VECCHIO PALMA

1480—1528

2350.

138

ELEONORA GONZALA

Duchess of Urbino

Height 42 inches ; width 32 inches

Collection Emile Gavet, Paris

650.

B. Meak

JACOB VAN DER LAMEN

1615—1651

**139**

DUTCH SCENE

Height 20 inches ; width 28 inches

*Agent*  
*2000.*  
**AIMÉ PERRET**

Paris

(See Number 35)

**140**    RETURN FROM THE HARVEST

Height 78 inches ; width 48 inches

Perret's masterpiece; exhibited in the Salon of 1807;  
illustrated in the Salon Catalogue Number 88

550.

*T. gent.*

GAILLARD L'EPINAY

Paris

The equal of Ziem in rendering beautiful Venetian scenes

**141**

THE GRAND CANAL

Height 60 inches ; width 42 inches



*J. W. Mathew*  
*12.50*  
CANALETTO

1697—1768

**142**

VENICE

Height 24 inches ; width 32 inches

1600, *F. Roybet*

**FERDINAND ROYBET**

Paris

Received all the honors of the Salon, including the Grand Medal in 1893; officer of the Legion of Honor

**143**

**THE TROUBADOUR**

Height 21 inches; width 14 inches





ROBERT TOURNIÈRES  
MADAME DE PARABÈRE

No. 155

*W. B. Thompson*  
*170.*

FRANCESCO GUARDI

1712—1793

**144**

VENICE

Height 23 inches ; width 31 inches

101  
JEAN BAPTISTE OUDRY

Paris

1686—1755

**145**

TROPICAL BIRDS

Height 17 inches; width 24½ inches

*H. Andrews*  
**ANGELICA KAUFFMANN** *625.*

1742—1807

**146**

POETRY

Height 30 inches; width 25 inches

900. 6. 3. 5. all

PIERRE MIGNARD

1610—1695

**147** MARQUISE DE MONTESPAN

Height 36 inches ; width 29 inches



*H. J. Kingsley*

F. WINTERHALTER

1806—1873

2700.

148

THE DUCHESS OF KENT

Mother of Queen Victoria

Height 52 inches; width 40 inches

Purchased from the collection of the Duke of Cambridge  
by Thomas McLean, London

1250.

(W. Mather

GEORGE MORLAND

1763—1804

**149**

STOPPING AT THE INN

Height 30 inches ; width 49 inches

Collection Eugene Lamy

*W. P. P.*

13001

GEORGE ROMNEY

1734—1802

150

MEDITATION

Height 36 inches ; width 28 inches

Thomas McLean Collection

350

*E. J. Palmer*

**FRANZ POURBUS**

1570—1622

**151**

**ELEONORA DI MEDICI**

Height 46 inches; width 37 inches

Collection Francis Palmer





COROT  
VILLE D'AVRAY  
No. 156

LE CHEVALIER MALTAIS

1501

**152**

STILL LIFE

From the Gaillard Collection, Place Malesherbes, Paris

Canvas, height 52 inches; width 72 inches

**GASTON LA TOUCHE**

Paris

(See Note Number 100)

900.  
**153**

A RECITAL IN THE SALON OF  
MADAME RÉJANE

Height 30 inches ; width 32 inches

625.  
**154**

THE FOUNTAIN

Height 30 inches ; width 32 inches

*E. Sandmeyer*

*Raphael Martinez*



*R. Gumpel*

**ROBERT TOURNIÈRES**

1676—1756

*1300.*

**155**

MADAME DE PARABÈRE

Collection Thirion

Height 32 inches ; width 25 inches

12500

*agent*

J. B. C. COROT

Paris

1796—1875

**156**

VILLE D'AVRAY

Height 19 inches ; width 15½ inches

Collections of Monsieur Girod and Baron de Neuflize

From Les Galéries Georges Petit

*A. Andrews*

*660.*

**SIR MARTIN SHEE, P. R. A**

1769—1850

**157**

**LADY WHITMORE**

Height 50 inches ; width 40 inches

500.

*W. Brandt, Walker*

**CESARE DÉTTI**

Paris

(See Note Number 41)

**158**

**VENETIAN LADY**

Height 38 inches ; width 28 inches

*✓ Mitchell*  
**NICHOLAS HILLIARD**

**1547—1619**

**159**

**QUEEN ELIZABETH**

Height 42 inches ; width 35 inches

Albemarle Collection

5750.

*Agent*

**FRITS THAULOW**

Norway

1847—1906

Officer of the Legion of Honor. Gold Medal Exposition,

1900

**160**

**WINTER SCENE**

**NEAR**

**COPENHAGEN**

Height 32 inches ; width 40 inches





BERNE-BELLECOUR

L'EMBARQUEMENT

No. 162



*R. W. Hutton*  
*700.*

**WILLIAM HOGARTH**

1697—1764

**161** VISCOUNTESS OF TOWNSHEND

Height 36 inches ; width 30 inches

Collection of Edward Harrison, Esq., of Balls

From the Albemarle Collection

2900.

B. Meaks

**E. BERNE-BELLECOUR**

Paris

**162**

**L'EMBARQUEMENT**

Paris Salon, 1882

Exhibited at the Centennial Exposition, Paris, 1889

Berne Bellecour's Masterpiece

Dated 1882

Height 54 inches; width 80 inches

*original*

ATELIER OF P. P. RUBENS

**163-164**

TWO DECORATIVE PANELS

From the Château d'Arjuzon, France

Collection Edouard Chappey























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